

It came upon the midnight clear

Christmas-Song

for SATB-choir and piano

T. Edmund H. Sears (1810 - 1876)

Reiner Nägele

(*1960)

Moderato ...

The musical score is arranged for SATB-choir and piano. It begins with a grand staff for the choir (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part starts with a forte (f) dynamic. The score shows measures 1 through 10, with measure numbers 4 and 7 indicated at the start of their respective systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The choir parts are currently blank, indicating the beginning of the piece.

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SOV 3.413.01

Musical score for measures 10-12. The first four staves (treble and bass clefs) contain rests. The grand staff below shows piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes in the right hand.

Musical score for measures 13-15. It includes four vocal staves and a grand staff. The lyrics are: "It came up - on _____ the mid-night clear, _____ it came up-". The first vocal line is marked *f*, while the others are marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

16

on the mid-night clear, that glo-rious song, that song of

on the mid - night clear, that glo-rious song, that song of

on the mid - night clear, that glo-rious song, that song of

on the mid - night clear, that glo-rious, that glo-rious song of

19

old, from an-gels ben - ding near the earth, to touch their

old, from an-gels ben - ding near the earth, to

old, from an-gels ben - ding near the earth, near the earth, to touch their

old, that song of old, from an - gels ben-ding near the earth, to touch their

40

f ...o'-er all the wea - ry, wea - ry_ world; *p* a -

f o'-er all the wea - ry, wea - ry world; *p* a -

f floats_ o'-er all the wea - ry, wea - ry world; *p* a -

f floats_ o'-er all the wea - ry, wea - ry world; *p* a -

mp *pp*

43

mp bove its sad and low - ly_ plains they_ bend, they bend on_

mp bove its sad and low - ly_ plains they_ bend, they bend on

mp bove its sad and low - ly plains they bend, they bend on

mp bove its sad and low - ly plains they bend, they bend on

p

hov - e-ring wing, they bend on hov' - ring wing. *p*

hov-e-ring wing, they bend on hov' - ring wing. *p* For lo! the *mp*

hov - e-ring wing, they bend on hov' - ring wing. *p* For lo! the *mp*

hov - e-ring wing, they bend on hov' - ring wing. *p* For lo! the *mp*

pp

For lo! the days, _____ the days are has-t'ning on by proph-et *mf*

days, _____ the days are has-t'ning on by proph-et *mf*

days, the days, the days are has-t'ning on by proph-et *mf*

days, for lo! the days, the days are has-t'ning on by proph-et *mf*

mp

age, _____ come the age, _____ shall come the age of
 age, _____ come the age, _____ shall come the age of
 _ shall come the age, shall_ come the age, shall come the age of
 come the age, shall come the age, shall come the age of

mp
 gold, shall_ come the_ age of gold.
p
 gold, shall come the age of gold.
p
 gold, shall_ come the age of gold.
p
 gold, the age of gold.